

# **New Dawn**

**SATB with Piano**

**Music and Lyrics: Richard Kmodras**

# New Dawn

SATB with Piano

Slow and flowing ♩ = 80

Music and Lyrics: Richard Kmodras

Piano

*p*

pedal x

x

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow and flowing' with a quarter note equal to 80 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a melodic line with a long pedal point. A 'pedal x' marking is placed below the first measure, and an 'x' is placed below the first measure of the second system.

5

T

*p* Please \_\_\_\_\_ stay up with

P

*poco rit.* *pp* *a tempo*

x x x

V 1

Detailed description: This block covers measures 5 through 9. The Tenor (T) part begins with a rest and then sings the lyrics 'Please \_\_\_\_\_ stay up with' starting in measure 8. The piano accompaniment continues with the same chordal texture. Dynamic markings include piano (*p*) and piano-piano (*pp*). Performance instructions include 'poco rit.' (poco ritardando) and 'a tempo'. A 'V 1' box is located above the Tenor staff in measure 8. Pedal markings 'x' are present below the piano accompaniment in measures 5, 7, and 9.

10

T

Me All through the night

B

*p* Please \_\_\_\_\_ stay up with

P

x x

Detailed description: This block covers measures 10 through 14. The Tenor (T) part sings the lyrics 'Me All through the night' across measures 10-12. The Bass (B) part begins with a rest and then sings the lyrics 'Please \_\_\_\_\_ stay up with' starting in measure 13. The piano accompaniment continues. Dynamic markings include piano (*p*). Pedal markings 'x' are present below the piano accompaniment in measures 10, 12, and 14.

# New Dawn

14

T  
Till new *cresc.* morn - ing light comes out

B  
Me Till new *cresc.* morn - ing light comes out

P  
*cresc.*

x x x

19

T  
Please keep watch with Me *decresc.* And stay A -

B  
Please keep watch with Me *decresc.* And stay A -

P  
*decresc.*

x x x

# New Dawn

V 2

23

S  
A  
T  
B  
P

*p* Those... You've giv - en Me I

*p* Those... You've giv - en

wake *pp* With Me

wake *pp* With Me

x x

27

S  
A  
T  
B  
P

have lost none I

Me I have None... You've giv - en Me I

*pp* I've lost none

*pp* I've lost None... You've giv - en Me

x x

31

S have *cresc.* loved them all *cresc.* as You *mf* You\_\_\_\_\_ have loved\_\_\_\_

A have\_\_\_\_\_ *cresc.* loved them all *cresc.* as You *mf* You\_\_\_\_\_ have loved\_\_\_\_

T I *cresc.* loved them all *cresc.* as You *mf* You\_\_\_\_\_ have loved\_\_\_\_

B I *cresc.* loved them all *cresc.* as You *mf* You\_\_\_\_\_ have loved\_\_\_\_

P *cresc.* *cresc.* *mf*

x x x x

C 1

36

S Me *f* I am the way The truth\_\_\_\_\_ the life *cresc.*

A Me *f* I am the way The truth\_\_\_\_\_ the life *cresc.*

T Me *f* I am the way The truth\_\_\_\_\_ the life *cresc.*

B Me *f* I am the way The truth\_\_\_\_\_ the life *cresc.*

P *f* *cresc.*

x x x x

New Dawn

41

S *f* I have come here To end the night *p* Please don't  
*cresc.*

A *f* I have come here To end the night *p* Please don't  
*cresc.*

T *f* I have come here To end the night  
*cresc.*

B *f* I have come here To end the night  
*cresc.*

P *f* *cresc.* *p*

x x x x

46

S leave Me now *decesc.* Be - fore the new

A leave Me now *decesc.* Be - fore the new

T *p* Please don't leave Me *decesc.* now Be - fore

B *p* Please don't leave Me *decesc.* now Be - fore

P *decesc.*

x x x

New Dawn

V 3

51

S  
dawn... *pp* New dawn  
*poco rit.* *a tempo*

A  
dawn... *pp* New dawn  
*poco rit.* *a tempo*

T  
dawn... *p* Now... the time has come O  
*poco rit.* *a tempo*

B  
dawn... *p* Now... the time has  
*poco rit.* *a tempo*

P  
*poco rit.* *pp* *a tempo*

x x x

55

S  
*pp* Time has come That I *cresc.*

A  
*pp* Time has Glo... ri - fy your Son That I *cresc.*

T  
Fathe - er God I *cresc.*

B  
come O Fath' Glo... ri - fy your Son I *cresc.*

P  
*cresc.*

x x x

New Dawn

60

S  
may give life *cresc.* to all *mf* May — give life to all

A  
may give life *cresc.* to all *mf* May — give life to all

T  
may give life *cresc.* to all *mf* May — give life to all

B  
may give life *cresc.* to all *mf* May — give life to all

P  
*cresc.* *mf*

x x x x

C 2

65

S  
*f* I am the way The truth — the life *f* I have

A  
*f* I am the way The truth — the life *f* I have

T  
*f* I am the way The truth — the life *f* I have

B  
*f* I am the way The truth — the life *f* I have

P  
*f* *cresc.* *f*

x x x x



New Dawn

70

S  
come here To end the night *p* Please don't leave Me  
*cresc.*

A  
come here To end the night *p* Please don't leave Me  
*cresc.*

T  
come here To end the night

B  
come here To end the night

P  
*cresc.* *p*

75

S  
now *decresc.* Be - fore the new dawn

A  
now *decresc.* Be - fore the new dawn

T  
*p* Please don't leave Me *decresc.* now Be - fore dawn

B  
*p* Please don't leave Me *decresc.* now Be - fore dawn

P  
*decresc.*

New Dawn

10

12

80

S  
rit. *pp* New dawn *p* humming

A  
rit. *pp* New dawn *p* humming

T  
rit. humming *p*  
a tempo

B  
rit. a tempo *p* humming

P  
rit. *pp* a tempo

85

S  
rit. *pp*

A  
rit. *pp*

T  
rit. *pp*

B  
rit. *pp*

P  
rit. *pp*